

TWO FOR LOVE

DANCE BY: Don and Betty Paradis — 217 Huron Ave. — Holyoke, Mass.

Dedicated To: Tami and Darren Paradis

Record: "L-o-v-e"—Capitol No. 5261 (Nat King Cole)

Position: Intro—Diag open facing LOD, inside hands joined:

DANCE — CP M facing LOD

Footwork: Opposite throughout, directions for M.

MEAS.

INTRODUCTION

1—4 WAIT; WAIT; APART,—, POINT,—; TOGETHER,—, TOUCH,—;
Wait 2 meas on diag in open facing; M steps apart on L, hold, and point R twd partner, hold; M steps fwd on R, hold, touch L, hold; (Adj to CP facing LOD)

DANCE PART A

1—4 FWD TWO-STEP; FWD TWO-STEP; POINT FWD,—, POINT BK,—; (Hitch) FWD, CLOSE, BK,—;
In CP starting with M L do 2 fwd two-steps twd LOD; Still in CP point M's L fwd, hold, point M's L bk, hold 1 ct; (Hitch) Fwd L, close R, bk on L, hold 1 ct; (M is facing LOD in CP ready to step bk in RLOD)

5—8 BWD TWO-STEP; BWD TWO STEP; POINT BWD,—, POINT FWD,—; (Hitch) BK, CLOSE, FWD,—;
In CP facing LOD M starts with R (W with L) in RLOD do 2 bwd two-steps; In CP point M's R bk, hold, point R fwd, hold; (Hitch) M bk on R, close L, fwd on R, hold 1 ct; (End M facing LOD in CP)

9—12 (Scissors) SIDE, CLOSE, CROSS,—(to sidecar); SIDE, CLOSE, CROSS,—(to banjo); ROCK FWD,—, REC,—; ROCK BWD,—, REC,—;
Do scissors diag down LOD) M steps side L, close R to L, XLIF (W XRIB) (to side car), hold; M steps side R, close L to R, XRIF (W XLIB) (to banjo), hold; (In banjo pos diag COH and LOD) rock fwd on L, hold (W bk on R), rec on R, hold; Rock bk on L, hold; (W fwd on R), rec on R, hold; (adjust to CP facing wall)

13—16 TURN TWO-STEP; TURN TWO-STEP; PIVOT,—, 2,—; TWIRL,—, 2,—;
Do 2 RF turning two-steps ending in CP facing LOD; Then make a full couple pivot stepping L, hold, R, hold; (M end facing LOD) M walks two slow steps in LOD L, hold, R, hold as W twirls RF in two slow steps down LOD; (to end both in butterfly pos facing wall)

PART B

1—4 SIDE,—, IN FRONT,—; SIDE,—, BEHIND,—; ROLL,—, 2,—; SIDE, CLOSE, FWD,—;
In butterfly pos M steps side L, hold, XRIF, hold (W XLIF); Side L, hold, XRIB, hold (W XLIB); Both do a solo roll M LF (W RF) in two-slow steps, (Half box) M steps side L, close R, fwd on L, hold; (To end M facing wall in butterfly pos)

5—8 SIDE,—, in FRONT,—; SIDE,—, BEHIND,—; ROLL,—, 2,—; SIDE, CLOSE, BACK,—;
In butterfly pos going in RLOD M steps side R, hold, XLIF, hold (W XRIF); Side on R, XLIB, hold, (W XRIB); Both do solo roll M RF (W LF) in two slow steps; (Half box) M steps side on R, close L to R, bk on R, hold; (M ends facing wall in butterfly pos)

9—12 SIDE, CLOSE, CROSS,—; SIDE, CLOSE, CROSS,—; (Hitch) FWD, CLOSE, BK,—; BK, CLOSE, FWD,—;
In butterfly pos M facing wall M steps swd L in LOD, close R to L, XLIF (W XRIF) to L open pos facing RLOD, hold; M steps fwd on R in RLOD as M faces ptr, close L to R, XRIF (W XLIF) (to semi-closed pos); (Hitch) fwd on L, close R to L, bk L, hold; BK R, close L to R, fwd on R, hold; (adj to CP facing wall)

13—16 TURN TWO-STEP; TURN TWO STEP; TWIRL,—, 2,—; WALK,—, 2,—;
In CP do 2 RF turning two-steps; M walk two steps in LOD L, hold, R, hold; (as W twirls in two steps down LOD to both end in open pos, facing LOD, inside hands joined) In LOD M walks two slow steps L, hold, R, hold; (To end facing LOD in open pos inside hands joined)

PART C

1—4 ROCK FWD,—, REC,—; BK TWO-STEP; ROCK BK,—, REC,—; FWD TWO-STEP; (To face wall in CP)
In LOD M rocks fwd on L, hold, recover on R, hold;
In RLOD still facing LOD do a bwd two-step start M's L; In RLOD M rocks bk on R, hold, recover on L, hold; In LOD in open pos do one fwd two-step M's R; (To end in CP facing wall)

5—8 (Box) SIDE, CLOSE, FWD,—; SIDE, CLOSE, BK,—; CHANGE SIDES, 2, 3,—; FWD, 2, FACE, TOUCH;
Facing wall in CP step side L, close R to L, fwd on L, hold; (w start on R) M steps side on R, close L to R, bk on R, hold; (With M's L and W's R hands joined W crosses under joined hands) M stepping bk on L, fwd on R, L, hold; M steps R, L, R, hold to face partner in CP facing COH;

9—12 (Box) SIDE, CLOSE, FWD,—; SIDE, CLOSE, BK,—; CHANGE SIDES, 2, 3,—; On AROUND 2, 3,—TO FACE LOD;
Repeat same as meas 5-8 except box is done facing COH. On change sides both end in open pos facing LOD inside hands joined.

13—16 ROCK FWD,—, REC,—; BK TWO-STEP; ROCK BK,—, REC,—; TWO-STEP IN PLACE (Adj to CP facing LOD);
In LOD M rocks fwd on L, hold, recover on R, hold;
In RLOD still facing LOD do a bwd two-step start M's L; In RLOD M rocks bk on R, hold, recover on L, hold; In facing LOD in open pos do one two-step in place while W does a two-step to adj to CP; (M facing LOD to begin PART A)

1—16 REPEAT PART A

1—16 REPEAT PART B — On meas 16 W adj on the two walking steps to end in CP to start PART A

1—12 REPEAT PART A — Meas 1-11: On meas 12 M steps in place L, R, as (W twirls RF R, L,) M steps apart on L, (W on R) point R to acknowledge;

SEQUENCE — A—B—C—A—B—A